

Job Description: Travelling Ministry Team Leader



Worship Arts Leaders are required to meet the following expectations:

- They must be a mature, responsible student, who is respected within the CBC community.
- They are expected to uphold all CBC community standards.
- They are expected to have completed at least one year of academic studies at CBC.
- They are expected to have a 2.5 cumulative GPA.

Compensation:

- The TMT Leader will receive a \$2000.00 stipend for the academic year.
- The TMT Leader may be eligible to receive Service Practicum or Internship credit for their role.

Commitment: September – April

Supervisor: Shar Warkentin, Worship Arts Program Associate

Responsibilities:

- **Auditions and team selection:**
 - Attend music auditions during orientation week and work with faculty and other ministry team leaders in the discernment process for putting ministry teams together.
- **Team Building:**
 - Work with the faculty supervisor in planning and implementing team events such as the fall retreat day in September
 - Work with the faculty supervisor in choosing a team 'uniform'.
 - Determine point people on your team to take on specific roles such as 'team checker', sound liaison, media liaison, etc as needed.
 - Purposefully develop peer mentoring relationships with members of your ministry team to encourage, challenge, and lead in such a way that there is a strong sense of team support, respect and accountability for effective ministry.
- **Program planning:**
 - Work with the faculty supervisor in choosing music, scripture readings, prayers and other elements for both worship leading and performance sets that will be used in the team's touring ministry.
 - Work with the faculty supervisor in creating service outlines for each ministry venue.
 - Create necessary sound and media details as required by the venues the team visits.
- **Team Rehearsals:**
 - Lead the instrumentalists and singers on your team in choosing, arranging & rehearsing both worship and performance songs, scripture readings, etc.
 - Assist the faculty supervisor and your team in making sure the necessary instruments and sound equipment are set up and ready for weekly rehearsals
 - Plan and lead effective rehearsals that both accomplish learning goals and develop your team in interpersonal relationships and musical skill.

- Lead 4-5 book review conversations with the team based on the required reading of “The Worshipping Artist” by Rory Noland.

- **Administration:**
 - Assist the faculty supervisor in the details of tour ministry. IE: travel, billeting, meals, connecting with pastors and technical support people, etc.
 - Prepare and print chord charts and other resources for team members

- Meet weekly with the Faculty Supervisor for feedback, counsel, prayer and encouragement.

- Meet weekly with other student leaders at the Wednesday afternoon Student Leaders Connection.